

Tayler Hale

Tayler Hale seeks to visualize what she struggles to verbalize. Using simple materials and deceptively vibrant colors, Hale draws and paints self-portraits with an ominous twist. Her intention is to translate the painful reality of a distant mind, the burden of being physically present but mentally absent, and dissociation. Ebullient colors serve to create an unsettling contrast between the subject and content of the paintings. Everything looks fine at a glance, but upon closer inspection, something is amiss. The portraits may seem happy and cheerful, but the person within is utterly empty, absent. Providing a window into a troubled mind, the viewer is left with the harrowing realization is that nothing is there.

Tayler Hale was born in Holyoke, Colorado in 2001. She is an illustrator currently earning her BA in Visual Art at the University of Colorado Colorado Springs. Hale has orchestrated many works during her time at UCCS, including several paintings, sculptures, and large-scale drawings. Her work is typically narrative focused and inspired by her personal experiences and limited supply of materials. Hale is inspired by the concept of “making it work with what you have,” and utilizes many reused, found, or inexpensive materials. Hale's work was featured in the 2023 InterArts Collective Showcase at the Ent Center in Colorado Springs, in which Hale was a key contributor to a multi-media performance and an interactive installation. Hale hopes to pursue a career in professional illustration and continue to enrich the art community with her evocative yet expedient works.

Vacant, 14 x 11”, 2020

[@taylerhaleart01](https://www.instagram.com/taylerhaleart01)