

## Nick Gresens

Nick works abstractly in order to hyperstress marks until they move outside the boundary of realism. They create a rhythm, establishing a branch-like network of free-flowing automatic shapes and lines. They look for diversity in the shapes, drawing them slightly differently or complimenting them with unique forms and colors. The process creates a distinct impression of long flowing shapes and twisting forms, biomorphic at times, with sprawling, naturesque landscapes meshed with bodily forms. The work begins to represent alien-like structures with prominent, grotesque, or ooze-like anomalies and bizarre, fluid-like line motions. The shapes begin to embrace a Surrealist aesthetic through the usage of long flowing lines and highly over-focused line work. The paintings stretch from corner to corner drawing the viewer into a sprawling network of lines and shading with bizarrely textured forms.

Nicholas Gresens was born in Cheltenham, England in 2000 and came to Colorado Springs in 2003. Their drawings began at the young age of five with stick figures and trying to create board games out of paper. They got into drawing landscapes and animals in high school, and since college, their art has taken an abstract twist. Currently they are working on a BA in Visual Art and will graduate in 2024. Their work has occupied most of their college career, really refining the extent of their work ethic in creating large paintings and understanding a bizarre, abstract, and automatic style. Their large paintings will be shown in the upcoming GOCA senior show, *Sonder*. On the side, they work with animation and concept art.

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