

Lin Michele Larson

Lin Michele Larson focused on illustration for years, however, they have spent the past few years exploring new materials and forms of expression. Their current work addresses gender and body dysmorphia through a lens of magical realism, often using storytelling structures to convey uncertainty. This approach allows for a combination of cynicism and whimsy. Their art draws inspiration from subcultures, comic books, and fashion design.

Born in Iowa in 1984, Lin Michele Larson was drawn to and fascinated by pop culture references shared with them by family members. When Lin moved to Indiana in 1999, they began making fashion collages. In 2002, they attended Purdue University for Apparel Design and Manufacturing, but grew disillusioned with the commercial side of the industry. Lin moved to Colorado in 2010 where they developed their illustrative style and exhibited in local shows at cafes, punk venues, and gay bars around Denver. In 2020, Lin returned to school and, after receiving their AA at Pikes Peak State College in 2022, continued to UCCS for a BA in Visual Art - nearly two decades after their initial foray into higher education. UCCS has allowed Lin to overcome their aversion to digital art, resulting in experiments with animation, sound, and video. Equipped with curiosity and new skills, Lin will pursue an MFA, continue to collaborate with their son Baz, and start a production company.

LUMP, fishing line, umbrella, coat, boots, cement, 2023

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