

Karina Frederick

Karina Frederick explores bodily identity and the impact of abuse, sexual assault, and discrimination on self-perception through painting, sculpture, and installation. Through personal experience Karina creates work representative of her childhood as well as her experience of being a woman in today's society. Her paintings depict sinister imagery, intertwining bondage and sexual items with childhood elements to represent the disturbing reality of sexualizing children, while also showing the affects of being a child subject to sexual abuse. In her life-sized sculptural works, she addresses societal influences on the human body, highlighting issues of sexualization, radicalization, and abuse. Through installation and sculptural pieces using found objects, she creates environments reflecting trauma-inducing scenarios, urging viewers to consider perspectives from traumatized individuals. Overall, Karina's work encapsulates themes of identity, the body, and trauma.

Born in 2001 in Helena, Montana, Karina Frederick is currently pursuing her studies at the University of Colorado Colorado Springs, aiming to complete her BA in Visual Arts by the spring of 2024. From her early fascination with drawing characters and family members, Karina has evolved her artistic expression to encompass painting, sculpture, and installation, exploring themes of identity, the body, and trauma. She made her debut exhibition in "# of Flesh," a collaborative showcase at Colorado College's Fine Arts Center, and is slated to participate in this year's Sonder show at the ENT Center. While currently engaged in various odd jobs, Karina envisions obtaining an MFA in the future, with the goal of sharing her evolving body of work with the broader art community.

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