Emma Dunlap

Emma Dunlap's work explores the relationship between humans and nature and the parallels between the two. Through implied narrative paintings, Dunlap shows this relationship in nostalgic, temporal ways. Like a fleeting memory, these pieces are bittersweet and melancholy. Some tell more specific stories, as the written words speak to moments in a person's life. Some do not have a story initially, but as the painting comes to life the story reveals itself, leaving room for personal interpretation.

Emma Dunlap was born in 2003 in Northern California to a military family. After spending a childhood moving around the country and even to Germany for three years, she now attends the University of Colorado Colorado Springs. Dunlap will receive her BA in Visual Art in the fall of 2024. After spending years drawing casually in her sketchbook throughout high school any moment she could, Dunlap began to experiment with painting. She also spent every lunch break writing short stories to share with her friends. In combining her love for writing and painting, she now explores the relationship between the two in the form of narrative paintings. After graduating, Dunlap plans to connect with the art world and eventually teach art, as the subject throughout school was always her guiding motivation.

detail of *Flock*, acrylic, 24 x 36", 2023

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