

## **Eliana Diaz**

Eliana Diaz explores written word through art and seeks to intertwine the two. Finding narrative structure in everything, Eliana expects the viewer to be willing to read between the lines. There, the viewer should find a narrative about identity. Eliana deals with the conflict of spoken or written word finding identity in the universe, in self, sexuality, gender, and personality. Her mixed media and combination of words and images are made to create a story in the viewers' mind. Her works tackle the loss of identity. Eliana uses a male voice to voice over her own reflection to explore the loss of voice in female experience. She uses photography to faze herself out of her own work asking what is lost in the creative process. However, she also uses written words to explore what is gained. Words which make up a piece explore finding meaning or whatever that "something more" may be in life.

Eliana Diaz is a young artist and writer. As a double-major in English Literature and Visual Art (with an AA in Art History for good measure), she tries new ways to intertwine written words and visual art pieces. She uses both mediums to translate the fantastical into visual means. Eliana's goal is to tell stories that connect her experience to that of others, be it through queer, Hispanic, or female experience. Some of Eliana's work is meant to combine both modern and traditional in the sense of mediums, themes, and subjects. She has a deep love for old stories and seeks to create something new through her pieces, whether that be through digital media like animation and video or traditional like watercolor and acrylic. Either way, the opportunity sure exists to find some sense of a narrative spun into her pieces in some method.

*self-centered*, digital, 3300 x 5100 px, 2024

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