

Annaliese Allen

Annaliese Allen recently discovered a fascination regarding the histories and traditions surrounding tea. The ritual of making tea, the warmth it brings, and the community it cultivates has held a significant space in her life. In many of Annaliese's relationships, vulnerable raw stories have been shared with a cup of tea in hand. Reflecting the slow process of tea practices, she has implemented collage and assemblage to tell the most vulnerable aspects of her story. When deconstructed, used tea bags are incredibly delicate, possessing an organic, skin-like quality that references the human body. While every stitch forms a patchwork of all that Annaliese is, revealing my fragility, flaws, and failings, it is the promise of redemption that brings hope and healing to both her work and her life.

Annaliese Allen was born in Toronto, Ontario, Canada. Growing up in a multicultural home and spending the first decade of her life living in three states and five countries, Annaliese has a deep rooted love of diverse culture and food. Although the beautiful foothills of Colorado Springs, Colorado have long been home, Annaliese seeks every opportunity to travel. Graduating from Pikes Peak State College in 2017 with a double AA in Studio Art and Art History, Annaliese was adamant that school was behind her. Spending the next five years exploring different job opportunities, she eventually realized her calling lay in the arts. Returning to school in the fall of 2022, Annaliese is currently pursuing a BA in Visual and Performing Art at the University of Colorado Colorado Springs. Upon graduating from UCCS she will continue her education pursuing a MFA.

Sacrament, wood, gold leaf, teabags, nails, sheep wool, 4 x 3', 2023

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