

## Abraham Bush Guevara

Abraham Guevara is an interdisciplinary artist who weaves his profound passion for nature, science, and the human experience into his diverse body of work. Abraham's work is an atheistic ode to the Universe, inviting viewers to question the vast array of conditions that influence our decisions. He morphs scientific principles into palatable mythology. His creative process serves as a vehicle for examining socio-cultural, religious, and semiotic conventions that often render everyday experiences "normal." This introspective journey challenges established understandings and encourages exploration of an individual's role within the cosmic tapestry. Utilizing the specificity of site, light, sound, and found objects, Abraham crafts an immersive sensory experience that not only transcends the mundane but transforms the viewer's engagement with their everyday life. Through ethereal auditory landscapes and intricate visuals, Abraham's work becomes a canvas for the human experience, exploring the nuances of people's choices while challenging their perceptions of reality.

As an interdisciplinary artist influenced by abstraction and surrealism, Abraham's work consists of soundscapes, video projections, 2D illustration, painting, and photography. Mentored by Burmese artist Sitt Nyein Aye, Abraham learned not only the technical aspects but also the integration of principles and philosophies into his work. Abraham's artistic journey is grounded in his upbringing in southern Colorado near the Raton Basin. Growing up in the country, Abraham has a profound love of nature. He can often be found on the countless trails Colorado offers. Raised in a multicultural family, Abraham's heritage instilled within him an understanding of varied perspectives and fostered a yearning to engage with diverse people. Abraham currently resides in Fountain, Colorado, with his family, including his beloved grandmother.

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